



APMN SCHOLARSHIP PROGRAM 2015

APMN Scholarships are made possible through the generosity of the network's members who have made financial contributions to the scholarship fund.

In launching a scholarship program this year our inaugural awards will be two Scholarships valued at \$500 each.

These scholarships are being offered to assist young pastoral musicians to further their skills and knowledge by providing opportunities for continuing formation in pastoral music.

The funds could for example enable the recipient to undertake

- A set of instrumental or vocal lessons
- A course on conducting or choral arrangement
- Liturgical study

In the future the APMN hopes to offer scholarships of varying amounts depending on available funds.

SCHOLARSHIP APPLICANTS

Applicants for scholarships must be APMN members aged between sixteen (16) and thirty five (35) years of age.

Each applicant should identify how it is anticipated the scholarship would benefit the applicant as well as their particular pastoral faith community. A detailed and costed submission of how the amount being applied for would be spent, must be provided.

Applicants should intend to continue to participate for at least two (2) years in the field of pastoral music following completion of the scholarship.

APPLICATION AWARDS

Scholarship applications are considered on a case by case basis. Scholarships are awarded depending on the degree of benefit to the recipient and their parish community, as determined by the selection panel.

A decision on granting a scholarship will usually be made after receiving all applications combined with the viewing and/or hearing of any supporting material by the selection panel. If deemed necessary an applicant may be requested to appear in person. The successful recipients will be announced during the APMN Conference in Brisbane Oct 1-3 2015.

APPLICATION PROCESS

Please submit the following items:

- Completed APMN Scholarship Application.
- Two (2) letters of recommendation including one written by the applicant's Pastor.
- One of the following may be submitted, if appropriate, to support the application:
 - a. A CD recording or other electronic transmission, demonstrating solo performance skills.
 - b. A CD, DVD, or other electronic transmission demonstrating performance skills of an ensemble under the direction of the applicant.
 - c. A manuscript of an original composition of pastoral music.All of the above must clearly identify the performer and piece or pieces being presented.
- A detailed submission including, but not restricted to, how the scholarship would be used, the cost and the benefit to the applicant and their parish community.

FOLLOW UP

Scholarship recipients are to submit a follow up report, describing what they have learned, what they are taking back to their parish and how they can implement what they have learned.