

Appendix 1: Possible Workshop Topics
School, Parish, Community Streams (*Youth-friendly Workshop)

Other suggestions and titles are very welcome!

Keynote Speaker Workshops (will be repeated):

1. Singing the Seasons: Music for the Liturgical Year – Tony Alonso
2. Music for the RCIA – Diana Macalintal

Accompanying the Song of the Assembly (organ/piano)*	S, P, C
Catholic Worship Book II: A Resource for Australia*	S, P, C
Copyright Essentials 1: One Licence in Parish and Parish Youth Groups*	S, P, C
Digital Resources for Liturgical Musicians*	S, P, C
Indigenous Perspectives and Insights for Inclusive Liturgies*	S, P, C
Intercultural/Multilingual Celebrations: Preparation and Celebration*	S, P, C
Keyboard and Organ Crossover: Forming the Next Generation of Players*	S, P, C
Liturgical Composition: Processes, Skills to Develop, and Resources*	S, P, C
Music for Advent*	S, P, C
Music Ministry – A Ministry of Service*	S, P, C
Music Ministry and the Mixed Ensemble: Catholic Schools*	S, P, C
Rapping Your Faith: Contemporary Expressions of Sung Prayer*	S, P, C
Singing is for the One Who Loves: Singing our Lives to God*	S, P, C
The Ministry of the Cantor and Leader of Song*	S, P, C
The Music of Taize: Contemplative Prayer For All Ages*	S, P, C
Using Sibelius & Other Music Notation: Essentials for Composing and Arranging*	S, P, C
Using the Guitar in Worship: Supporting Shared Sung Prayer*	S, P, C
Where to Find it: Great Resources for Planning Liturgical Music*	S, P, C
Writing Contemporary Catholic Music for Prayer and Devotion*	S, P, C

Catholic Schools:

A Fitting Farewell: Beautiful Music for Catholic Funerals	S, P
Boys and Singing in Catholic Schools and Parishes: Repertoire and Strategies*	S, P
Chant Settings in English and Latin: Timeless Beauty*	S, P
Copyright Essentials 1: One Licence in Catholic Schools*	S, P
Forming and Directing a Secondary School Age Choir: Repertoire and Strategies*	S, P
Liturgical Music for Catholic Primary School Masses	S, P
Liturgical Music in Secondary School Masses: Singing Our Catholic Identity*	S, P
Music for Catholic Primary Age Catechetics	S, P
Music for Rallies, Prayer and Devotion in Catholic Youth Groups* <i>This would also identify crossover repertoire that could be used in the Catholic Mass</i>	S, P
Organ and Piano Repertoire for Junior Players: Repertoire and Strategies	S, P
The Sung Responsorial Psalm: A Liturgy of the Word Essential*	S, P

Catholic Parishes:

A Fitting Farewell: Beautiful Music for Catholic Funerals	S, P
Boys and Singing in Catholic Schools and Parishes: Repertoire and Strategies*	S, P
Chant Settings in English and Latin: Timeless Beauty*	S, P
Forming, Supporting and Directing A Parish Choir: Repertoire and Strategies	P
Forming and Directing A Primary School Age Choir: Repertoire and Strategies (Includes parish/school partnership strategies)	S, P
Forming and Directing a Secondary School Age Choir: Repertoire and Strategies* (includes partnerships with Directors of Mission and REC's)	S, P
Music for Pentecost and the RCIA	P
Music for Rallies, Prayer and Devotion in Catholic Youth Groups* <i>This would also identify crossover repertoire that could be used in the Catholic Mass</i>	S, P
Music Ministry and the Mixed Ensemble: Parish*	P, C
Organ and Piano Repertoire for Junior Players: Repertoire and Strategies	S, P
The Sung Responsorial Psalm: A Liturgy of the Word Essential*	S, P

Community Only:

Campus Ministry and Liturgical Music: Growing into Adult Faith (Repertoire and Strategies)*

C

Interfaith/Ecumenical Celebrations

C

Music for Liturgies in the Catholic Health Care Sector

C

It is suggested that there are repeats on some workshops that will prove to be popular (Eg. Liturgical Music in Secondary School Masses).